Saul Nash wins another major award

By Sandra Halliday - 5 May 2022

If anyone hadn’t heard of Saul Nash a fortnight ago, they probably have now. On 27 April he won the International Woolmark Prize, this week he was named as a BFC Newgen recipient, and now he’s received another major accolade, The Queen Elizabeth II Award for British Design.
The Award was presented to him by the Duchess of Cambridge on behalf of the Queen during an event at The Design Museum in London that celebrated and showcased all the talent support initiatives of the BFC Foundation.

Nash — who’s both a designer and a choreographer — was also a semi-finalist for the LVMH Prize last year. This time he’s been recognised for “his innovative take on design; developing new materials whilst actively pioneering a new frontier within the industry – imbuing sportswear design with an exploration of heritage, performance, and technical innovation”.

The Award has been running since 2018 when Richard Quinn was the first recipient, followed by Bethany Williams, Rosh Mahtani, and Priya Ahluwalia.

The BFC also said that Nash is a “cultural innovator whose work opens conversations around identity, masculinity, and class”.

He launched his label in 2018 and combines elements and influences from his Guyanese culture and upbringing in North London, while bridging the gap between luxury menswear and sportswear.

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